

## ***Flamenco Project***

Announcing publication of the *Flamenco Project* exhibition catalog-book  
**Flamenco Project / Una ventana a la visión extranjera 1960-1985.**

Flamenco has attracted growing international interest since the early 1900s. The 1960s and 1970s witnessed a small, but significant wave of committed and adventurous non-Spanish musicians travelling far from their homes and cultures to experience flamenco first-hand in the pueblos of Andalusia. Many not only lived the life and studied the music, but also documented their experience at its source with photographs, audio recordings and film. It was an extraordinary period of cross-cultural exchange made possible by the generosity and openness of many of the great flamenco artists of the 20th Century.

Presented with the exclusive support of *Cajasol | Obra Social*, this unique collection of museum quality photography and commentary compliments the extremely popular multimedia exhibitions in Cádiz, Córdoba, Jerez de la Frontera, Sevilla and Utrera, documenting the foreign experience of flamenco in Andalusia from 1960 to 1985. With 105 tri-tone reproductions and 8 essays by prominent American and Spanish aficionados, historians and critics, this beautifully designed, bilingual edition is a valuable contribution to the history of flamenco as well as a moving and memorable experience on its own.

The Project consists of the work of 16 photographers and 2 documentary films. Also included are audio tracks from 4 private fiestas recorded by Steve Kahn in 1967 in Morón de la Frontera with performances by La Fernanda de Utrera, Diego del Gastor, Luis Torres "Joselero", Perrate de Utrera, Curro Mairena and others.

The *Flamenco Project* is dedicated to assembling, preserving and publishing these extraordinary documents from that memorable time.

La X Convocatoria Cultural Internacional, corresponding to the XLIX edition of the Festival Internacional del Cante de las Minas (2009), honored the *Flamenco Project* with the prestigious Visual Arts Prize for its contribution to flamenco photography.

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